

The Reverend Canon Graham Cotter



Graham Cotter was born in Jamaica, West Indies. He studied at the University of Toronto where he obtained his Ph.D. in English; Trinity College, for Divinity; and the Center For Theology & Natural Sciences — Department of Religion & The Arts at G.T.U. in Berkeley, California. Graham Cotter began writing, directing and producing liturgical dramas while serving at St Mark's, Parkdale, and at St Cuthbert's, Leaside, in Toronto; in the Episcopal Divinity School in Cambridge, Mass., and in the Church Divinity School of the Pacific, Berkeley, California. In Leaside, and later in retirement at St Mark's, Port Hope, he produced and directed the seven dramas which are found in his book "The Mysteries at St Cuthbert's," 1985, and the four dramas and two other dramatic adaptations found in the book "The Cup of Blessing," 1998. In 1994, he established the Sacred Arts Trust within the Anglican Foundation. The Sacred Arts Trust invites applications for funding from: visual and textile artists, actors, dancers, students, musicians, clergy, laity, drama and dance groups, study and training courses. He has been honorary Assistant Priest at St Mark's Port Hope since 1988, and also authors a weekly Faith and Science letter, available at gandecotter@gmail.com